

SPEAKER BIO:

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Dr. John Antoine Labadie
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Vita

John Antoine Labadie was academically trained in art (sculpture) at the Dayton Art Institute, earned a bachelor's degree in painting from the University of Dayton (1973), a Master's, in perceptual psychology, from Wright State University (1980) and an interdisciplinary Doctorate from the College of Design, Architecture Art & Planning at the University of Cincinnati (1993).

Dr. Labadie has worked professionally in industrial engineering, photography, scientific illustration and as a writer, editor and artist for numerous newspapers, magazines and academic journals. Labadie has held positions with the Carnegie Museum of Natural History, the University of Dayton, the University of Texas at Austin, and Boston University.

Labadie has been a faculty member in the Art Department at the University of North Carolina at Pembroke since 1994 and is the founder of the Digital Arts program in the Art Department. He also currently serves as Director of the UNCP Digital Academy, a multi-departmental collaboration cross-disciplinary activity offering undergraduate new media courses, and a range of creative and technical media services and activities.

Dr. Labadie's art works have been exhibited in more than 200 national and international exhibitions and are held in numerous private and museum collections. Labadie has published more than 150 articles on a wide range of subjects: from high performance automobiles, Native American rock art, Mayan archeology, scientific illustration, time management, digital resources management, the making of digital art, and electronic portfolios.

John Antoine Labadie has been an advisor and board member with numerous international organizations and projects including: the International Digital Arts Association (Melbourne, Australia); the Academy of Electronic Arts (New Delhi, India); the International Association of Computer Graphics (St. Petersburg, Russia); and the Museum of Computer Art (Brooklyn, New York).

Labadie spent the 2005-2006 academic year as a Fulbright Scholar with the "Center for Creativity and Innovations Studies" at National Chengchi University in Taipei, Taiwan and as a Visiting Artist at National Taipei University of the Arts in Taiwan, and the Beijing Film Academy in Beijing, China.